

Echoes of Home

(based on Home Sweet Home)

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Feroce

Piano 1

f *mp*

Piano 2

f *mp*

7

Pno. 1

cresc. -

Pno. 2

cresc. -

13

Pno. 1

dim. - *mf*

Pno. 2

dim. - *mf*

19

Pno. 1

Pno. 2

This system contains measures 19 through 24. Pno. 1 is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including some rests. Pno. 2 is in bass clef with the same key signature, playing a more active accompaniment with eighth and sixteenth notes, often beamed together. The system ends with a double bar line.

25

Pno. 1

Pno. 2

f

This system contains measures 25 through 30. Pno. 1 continues its melodic line with various note values and rests. Pno. 2 provides a harmonic and rhythmic foundation, starting with a forte (*f*) dynamic marking. The system concludes with a double bar line.

31

Pno. 1

Pno. 2

1 2

3

This system contains measures 31 through 36. Measures 31 and 32 are marked with first and second endings. Pno. 1 has a melodic line with a triplet of eighth notes in measure 35. Pno. 2 has a corresponding accompaniment, also featuring a triplet in measure 35. The system ends with a double bar line.

Piano score for Pno. 1 and Pno. 2, measures 37 to 42.

Pno. 1: Measures 37-42. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody features eighth-note runs and a triplet in measure 38. Measures 39-40 are marked *rit.* (ritardando). Measure 41 is marked *f* (forte) and *Espressivo*. Measure 42 continues the expressive melody.

Pno. 2: Measures 37-42. The bass line provides harmonic support with eighth-note patterns and chords. Measures 39-40 are marked *rit.*. Measure 41 is marked *mf* (mezzo-forte) and *Espressivo*. Measure 42 features a more active bass line.

Piano score for Pno. 1 and Pno. 2, measures 43 to 48.

Pno. 1: Measures 43-48. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody includes triplets in measures 44 and 45. Measure 46 has a double bar line. Measures 47-48 continue the melodic line.

Pno. 2: Measures 43-48. The bass line features a continuous eighth-note pattern. A *simile...* marking is present under the first few measures of the bass line.

Piano score for Pno. 1 and Pno. 2, measures 49 to 54.

Pno. 1: Measures 49-54. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs and chords. Measure 54 ends with a double bar line.

Pno. 2: Measures 49-54. The bass line continues with eighth-note patterns and chords, providing harmonic support for the upper part.

END OF EXCERPT